

530-400-1258
petermessick@gmail.com

Peter Messick

Height: 5'7"
Vocal Range: Tenor

<https://petermessick.com>

THEATRE EXPERIENCE

*Note: * - Dance Captain*

<i>SISTER ACT</i>	Ernie/Fantasy Dancer/Drag Queen/*	Corey McDaniels
<i>RIMERS OF ELDRIDGE</i>	Peck Johnson	Kathleen Myre
<i>THE DROWSY CHAPERONE</i>	Choreographer	Gina Davis
<i>SWEENEY TODD</i>	Tobias Ragg/*	Nancy Silva
<i>YOUNG FRANKENSTEIN</i>	Ziggy/Tap Dancer/*	Pamela Downs
<i>HAIRSPRAY</i>	Spritzer/Corny Collins Kid/*	Sam Williams
<i>A FLEA IN HER EAR</i>	Assistant Director	Nancy Silva
<i>THREE MUSKETEERS</i>	Godou	Pamela Downs
<i>MUCH ADO ABOUT NOTHING</i>	ASM	Pamela Downs
<i>QUIXOTE</i>	Choreographer	Sheila Daniels & Richard E.T. White
<i>KC/ACTF REGION 7</i>	Irene Ryan Partner	Kelly Quinnet
<i>MARY POPPINS</i>	Ensemble*	Michael Coleman

TRAINING

AMERICAN RIVER COLLEGE - A.A. Acting

Acting Janice Stevens, Pamela Downs, Sam Williams, Nancy Silva, Sam Williams
 Voice Tracy Shearer
 Directing Pamela Downs

CORNISH COLLEGE OF THE ARTS - B.F.A. Musical Theatre

Acting Sarah Harlett, Robin Lynn Smith, Kathleen Myre, Sheila Daniels,
 Michael Place, Carol Roscoe, Timothy McCuen Piggee
 Voice & Speech Rhonda Soikowski, Kathleen Myre
 Private Voice Katherine Strohmaier, Candice Pullom
 Dance Tinka Gutrick-Dailey, Jeanette Ball
 Shakespeare Kerry Skalsky

INTERNSHIPS

Goodspeed Opera House- Choreography Intern with Chris BaileyBeth Crandall, Dir. by Hunter Foster

MASTER CLASSES

Stephen Tobolowsky: Voiceover Acting
Droznin: Russian Movement
Patrick Newell: Principles of Belting

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Suzuki Method and Movement

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SKILLS

Dialects - Southern, British-BBC English, Cockney, Russian, French, Australian, Scottish.

Other - One Handed Cartwheel, Dance/Choreography-Resume upon request